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# Arts

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## English

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Concordia University Loyola Campus

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Faculty of Arts and Science

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## ENGLISH

The courses listed here represent the projected offerings for 1975-6. There will inevitably be last minute changes.

Some courses are described in considerable detail, others less so. We will, however, be glad to answer questions about any of our courses.

Please consult the Calendar for a detailed explanation of the various programmes that the English department offers.

300 level courses are open to all students and may be used as English electives unless otherwise indicated.

400 and 500 level courses are normally restricted to students taking Honours, or Majoring in English.

Students may take half of a six credit course for three credits if a satisfactory arrangement can be worked out with the professor.

NOTE: Department Logo adapted from La Dame à Licorne,  
Tapestries: Musée de Cluny, Paris.

English 100 Z (or A or B)

English Language

Professor H. Hill - Co-ordinator

A remedial course for students whose native language is not English and who, as a result, experience some difficulty in following their courses. (no credit)

NOTE: Under special circumstances, this course may serve as the equivalent of 6 pre-university credits.

English 101 Z

Introduction to Literature and Composition

Professor H. Hill - Co-ordinator

This course is divided into two groups:

- 1) The student who has not had sufficient training in composition skills and the elements of satisfactory reading is introduced to a variety of works from different periods and of different genres. Papers are frequent as is individual attention.
- 2) The student whose command of the language creates embarrassing difficulties in other courses receives close attention and is trained in the elementary techniques of writing coherent and acceptable prose.

For each group, a grade of 60% is necessary for university credit.

NOTE: May be taken as half course in second term.

English 301 A/B

Style in Writing

Designed for the student who can spell and construct sentences, but would like assistance in matters of structure, emphasis, fluency, diction and logic:

(3 credits)

NOTE: May not count toward the English Major.

English 303 A

Major Developments in English Literature

Professor D. Taylor, Professor R. Wareham

This course aims to produce a better understanding of important artistic and intellectual developments from the middle ages to the end of the seventeenth century through a close study of some major, but not simply "typical", literary works. The course will be designed to be of help both to English majors desiring a background and framework for their period courses and to general arts students desiring to broaden their familiarity with literature.

(3 credits)

English 305 B

Major Developments in English Literature

Professor D. Taylor

A continuation of English 303 A, concentrating on the eighteenth, nineteenth and twentieth-centuries.

(3 credits)

NOTE: Both 303 and 305 may be used to satisfy one of the first year requirements.

English 304 Z

Comedy

(Offered only in the evening)

An examination of the techniques and theories of comedy as seen in selected readings in 18th, 19th, 20th century English and American literature.

(6 credits)



### English 306 Z

Shakespeare

Professor A. Newell

A general arts course intended to help students make lifelong friends with William Shakespeare. The course will cover about ten plays in various forms - tragedy, comedy, history, tragi-comedy. Students will attend Shakespearian productions as they may be available during the school year. In past years there has been at least one excursion to the National Arts Centre in Ottawa to see a Stratford or Arts Centre production. The emphasis in the course is on the enjoyment of Shakespeare as a writer of hits for the stage - hits that are still big boxoffice today. (May not count towards a Major)

(6 credits)

### English 308 Z

Studies in Drama

Professor R. Fraticelli

This course demands careful study of representative plays of the "modern" period -- that is, drama since c.1850. The theatre has undergone many and major changes during the last hundred years, reflecting and even effecting social change. Expressionism, Realism, Naturalism, Surrealism and other movements will be dealt with in the course, and there will be considerable discussion of the practical aspects of staging and lighting that in many cases gave birth to a new kind of drama.

(6 credits)

### English 312 Z

The Oral Interpretation of Poetry and Drama

Professor H. Hill

Aimed particularly at the student interested in studying elementary phonetics as applied to literature, and generally at the student wishing to hear what is on the page and develop an auditory imagination, the course studies (with the aid of tape-recordings, discs, invited readers, and student participation) the relationship between dialogue and character in drama, the persona and verbal texture in poetry, and the oral focus of good prose. There is one main mid-week lecture, from which the class is split into two seminars for individual expression and a special study group for advanced students wishing to experiment with their own work or examine particular verbal problems and effects in literature. Attendance is very important.

(6 credits)

### English 319 A

20th Century British Literature

Professor R. Martin

This course will consider in some detail two "transitional" and three "modern" authors, through a careful reading of their fiction and critical prose. The authors and their works will include: Henry James, The Golden Bowl; Oscar Wilde, Picture of Dorian Gray, The Importance of Being Earnest; Virginia Woolf, Mrs. Dalloway; D.H. Lawrence, Sons and Lovers, Women in Love, Lady Chatterly's Lover; E.M. Forster, Passage to India, Howard's End.

(3 credits)



English 321 B

20th Century British Literature II

Professor R. Martin

Prerequisite: English 319 A or permission of the instructor.

The course will begin by considering the English novel of the 1920's and after, through a study of works by Evelyn Waugh, Ronald Firbank, Christopher Isherwood, L.P. Hartley, Brigid Brophy and Iris Murdoch. The second part of the course will consider English drama, including plays by Osborne, Orton, Pinter, and Shaffer.

(3 credits)

English 323 A

Modern American Fiction

Professor A. Broes

This course will deal with major twentieth-century American novels written before World War II, focusing on the meaning and significance of the novels in themselves (through a discussion of plot, character, theme, and symbolism) and their relationship to the social, political, and intellectual cross currents of the period. Five or six novels will be read from among the following: Frank Norris' McTeague, Theodore Dreiser's Sister Carrie, Ernest Hemingway's A Farewell to Arms, F. Scott Fitzgerald's The Great Gatsby, William Faulkner's As I Lay Dying, Nathanael West's Miss Lonelyhearts, Henry Roth's Call It Sleep, Andrew Lytle's The Long Night, and Richard Wright's Native Son. Course requirements will consist of an 8 to 12 page essay, a mid-term and final examination.

(3 credits)

English 325 B

Contemporary American Fiction

Professor A. Broes

This course will deal with major twentieth-century American novels written since World War II, and will have the same approach and objectives as English 323. Five or six novels will be read from among the following: Norman Mailer's The Naked and the Dead, William Styron's Lie Down in Darkness, Saul Bellow's Seize the Day or Henderson, the Rain King, Ralph Ellison's Invisible Man, Vladimir Nabokov's Lolita, John Updike's Rabbit Run and Bernard Malamud's The Assistant. Course requirements will be the same as those of English 323.

(3 credits)

English 333 A

Canadian Literature

Professor P. Holland

A chronological survey of Canadian poetry, and selected short stories.

(3 credits)

English 335 B

Canadian Literature

Professor P. Holland

A study of a few significant Canadian novels.

(3 credits)



English 336 Z

American Writers of the 1920's

Professor L. Nowicki

A literary and cultural analysis of the exile experience both in Europe and America. In addition to reading a significant number of novels and poems by major writers, a considerable portion of the course will be devoted to memoirs, autobiography, and the related art forms of this period.

(6 credits)

English 337 A

Women and Literature

Professor K. Waters

A selection of short stories, poems and plays (by Ibsen, Lawrence, Mailer, Pinter, Plath, Lessing, Atwood, Alice Munro, Gwendolyn MacEwen and others) in which woman is of major importance, either as the central experiencing character in adolescence, maturity and old age, or as the embodiment of sexual archetypes and social roles.

(3 credits)

English 339 B

Women and Literature

Professor K. Waters

Prerequisite: English 337 A or a course which has stressed the novel as a form.

A study of some women novelists emphasizing Charlotte Bronte, Virginia Woolf, Doris Lessing and Margaret Atwood, and including a few others from among George Eliot, Jean Rhys, Sylvia Plath, Margaret Drabble, Margaret Laurence, Marian Engel, Sheila Watson, Alice Munro.

(3 credits)

English 346 Z

Ideas and Myths

Professor R. Wareham

An exploration through literature of some of the myths which generate our ideas and some of the ideas which rationalize our myths. The course has been designed by a committee of three characters: Plato's Socrates, Shakespeare's Antony, and Dostoevsky's Raskolnikov; Antony holds the deciding vote.

- Aims:
- (1) To study The Hero with a Thousand Faces as a point of departure for further discussion.
  - (2) To explore the margin between two states of consciousness: rational and imaginative.
  - (3) To trace some of the following themes through the texts on the course: Pastoral; Tragedy; Epic; Temperance; Courage; Wisdom; Justice; Eros; Madness; Revolution; History (Progress and Cycle); the Individual and the State; Innocence and Experience; Man and Superman; the Function of Art; Creation and Apocalypse; Nothing; the Masks of God.

Texts: The Epic of Gilgamesh, tr. N.K. Sandars (Penguin); The Republic of Plato, tr. F.M. Cornford (Oxford); Shakespeare, Antony and Cleopatra (Washington Square Press); William Blake, Songs of Innocence and of Experience and The Marriage of Heaven and Hell; Marx and Engels, Manifesto of the Communist Party (International Publishers); Feodor Dostoevsky, Crime and Punishment, tr. Jessie Coulson (Norton); Arthur C. Clarke, 2001: a Space Odyssey (New American Library); Robertson Davies, The Manticore (Curtis); Joseph Campbell, The Hero with a Thousand Faces (Princeton).

Students will be expected to write two assigned essays (or the equivalent), a mid-year test, and a final examination.

(6 credits)



English 348 Z

Writing Workshop

Intensive and individualized work in Creative Writing. The genre (prose, poetry, etc.) will vary from year to year.

NOTE: Students who have already taken the course as 348 can register for it as 350.

(6 credits)

English 355 A

Commonwealth Literature: West Africa, East Africa, the Caribbean

Professor P. Holland

Fiction and poetry from the literatures of the above regions, emphasizing the following themes: imperialism, colonialism, independence; the tensions between a threatened, traditional culture and an imposed way of life; and the emergence of a new culture from this tension.

(3 credits)

English 357 B

Commonwealth Literature: Australia, New Zealand, India, South Africa

Professor P. Holland

Fiction and poetry from the literatures of the above regions, moving from the depiction of an imperial relationship to the establishment of a sense of new national identity. Some of the themes of 355A will carry over into this part.

For each of these complementary half-courses, the basic text will be W.H. New, ed., Four Hemispheres: An Anthology of English Short Stories from around the World (Copp Clark Publishing), supplemented by some five novels in paperback and a number of poems to be issued in class.

There will be no final examination. Two or three essays, an in-class test, and participation will be required. Lectures may be supplemented by tutorials.

(3 credits)

English 362 Z

The Bible as Background to English Literature.

The course will begin by considering which translations of the Bible had the greatest influence on English literature and then will proceed to a study of literary handling of Biblical material and literary uses of Biblical allusion.

(6 credits)

English 370 Z

Science Fiction

Professor R. Philmus

An exploration of the varieties and nature of science fiction from H.G. Wells to Ursula LeGuin. Readings will include examples of English and American science fiction and translations of foreign works. Among the authors studied will be Huxley, Orwell, Zamyatin, Jack London, Capek, Borges, Calvino, and Lem.

(6 credits)

IDS 326 Z

Alienation - English and French Canadian Literature

Professor E. Cameron, Professor A. Lauziere

The theme of "alienation" as it appears in English and French Canadian Literature will be explored through the poetry and fiction of both languages.

The course will consist of lectures in English, lectures in French and joint seminars in which both professors and students will discuss the relationship between the two cultures. A minimal knowledge of both languages is required (many texts are translated.) Lectures 3 hours per week for two terms.

NOTE: This course may be taken as an English elective.

(6 credits)

English 400 Z

Practical Criticism

Professor G. Hooper

At the beginning the course will follow the first text listed below (by Perrine). Students will then be asked to read, discuss and evaluate a variety of passages in prose and verse.

Perrine: Sound and Sense; Coombes: Literature and Criticism

There will be no formal final exam. The final grade will be based on the written work done during the year. Some credit will be given for contribution to discussions.

(6 credits)

English 401 A/B

The Dramatic Form: Drama as a Genre

Professor H. Hill, Professor A. Newell

The poet and the novelist have attempted theatrical expression, but it is usually the "dramatist" who has succeeded in making the stage talk. This intensive half-course examines representative plays of the major theatrical movements and periods from Sophocles to the present. The course is not necessarily chronological, but does implicitly have an historical perspective in addition to its basically theatrical and literary approach.

(3 credits)

English 402 Z

Fiction

Professor L. Nowicki

A study of the novel as form, the works to be chosen from English, French, Russian, and American fiction. Close textual analysis and the development of technique will be emphasized.

(6 credits)

English 403 A/B

Fiction

Professor A. Broes

A selective study of the novel as form, the works to be chosen from English and American fiction. Close textual analysis, psychic and archetypal patterns, and the development of technique will be emphasized.

(3 credits)

English 404 Z

Understanding Poetry

Professor M. Philmus

The concepts and methods of reading poetry, beginning with simple examples and proceeding through poems of graduated difficulty.

Recommended for students who would really like to learn how to understand poetry.

(6 credits)



English 405 A/B

Poetry

Professor K. Waters

"back off from this poem

it is a greedy mirror

you are into this poem from

the waist down

nobody can hear you can they ?"

This course promotes the understanding of poetry through a study of structure, diction, figuration, movement, as well as the literary and historical context of a number of short poems.

(3 credits)

English 406 Z

The Rise of Prose Fiction

Professor M. Philmus

The course will explore the origin and development of European fiction in major works of the Middle Ages and the Renaissance, giving particular attention to their varying sources of inspiration, the narrative techniques they evolve, and the basic genres they establish.  
(6 credits)

English 408 Z

History of the English Language

An elective for honours and majors students in English, and for any other students genuinely interested in languages. It is an historical survey of the development of English from its Indo-European beginnings to modern English of the twentieth century, and is also the sort of course that English students in graduate schools are commonly required to take at sometime. A knowledge of Chaucerian English or of another language would be of some advantage, but is not essential.

NOTE: Offered in Evening only.

(6 credits)

English 409 A

Chaucer

Professor G. Hooper

A study of The Canterbury Tales in general, and of six or seven tales in particular.

(3 credits)

English 410 Z

Masterpieces of English Literature Written Before 1603.

Professor R. Wareham

Introduction to the origin and development of English literature of the Anglo-Saxon, Medieval, and Tudor periods. Epic. Romance. King Arthur. Emerging styles of poetry. The origin and development of drama before Shakespeare. Introduction to the history of the English language up to 1603.

Texts: The Earliest English Poems, tr. Michael Alexander (Penguin); Beowulf, tr. Michael Alexander (Penguin); The Romance of Tristan and Iseult, ed. Joseph Bédier (Vintage); Sir Gawain and the Green Knight, tr. Brian Stone (Penguin); A Chaucer Reader, ed. Charles W. Dunn (Harcourt); Chaucer's Canterbury Tales, tr. R.M. Lumiansky (Washington Square Press); Malory's Le Morte d'Arthur (New American Library); Medieval and Tudor Drama, ed. John Gassner (Bantam); Thomas More, Utopia, tr. Paul Turner (Penguin); Edmund Spenser, Books I and II of The Faerie Queene, The Mutability Cantos and Selections from the Minor Poetry, ed. Kellogg and Steele (Odissey); John Donne, Selected Poems, ed. Matthias A. Shaaber (Crofts Classics); Christopher Marlowe, Tamburlaine the Great, ed. J.W. Harper (Hill & Wang); C.S. Lewis, The Discarded Image (Cambridge).

Students will be required to write two assigned essays (or the equivalent), a mid-year test, and a final examination.

NOTE: This course will be offered in the Evening only.

(6 credits)

English 413 A

Spenser and his Background

Professor M. Philmus

This course is intended to examine Spenser's works - The Amoretti and The Faerie Queene in particular and their relations to the pertinent literary traditions, both English and continental.  
(3 credits)

English 415 B

Elizabethan Prose and Poetry

Professor M. Philmus

Significant works of Elizabethan non-dramatic literature will be studied both as individual creations and as samples of the most important trends in non-dramatic verse and prose of the time.  
(3 credits)



English 417 B

Elizabethan and Jacobean Drama

Professor G. Hooper

Representative plays to be read will be selected from the works of some of the following contemporaries of Shakespeare in the golden age of English drama: Kyd, Marlowe, Lyly, Heywood, Jonson, Webster, Tourneur, Marston, Middleton, Beaumont and Fletcher, Massinger, Ford.

(3 credits)

English 418 Z

Introduction to Shakespeare

Professor J. Herz, Professor A. Newell

This course will be offered in two or three sections, with the reading list varying somewhat from section to section. Students will read an average of 15 plays over the course of the year. The plays will be studied in relation to the Elizabethan theatre with emphasis on the poetry, social and literary backgrounds and theories of dramatic form.

(6 credits)

English 423 A

Advanced Studies in Shakespeare

Professor A. Newell

The course will be organized as a seminar and will focus on a special aspect of Shakespeare's dramaturgy. The instructor will clarify the aesthetic nature of the seminar topic and the problems involved in the study of it. Following these preliminaries, students will give seminar reports bearing on the topic, will serve as responders to reports that others give, and will write one essay based on their study of one play in depth.

(3 credits)

English 426 Z

Seventeenth Century Poetry

Professor J. Herz

For the first semester we will read the poetry of Donne, Jonson, Herbert as well as the minor poetry of Milton. After the new year we will study Paradise Lost in considerable detail and conclude the course with a brief study of the poetry of Marvell.

(6 credits)

English 427 B

Milton

Professor R. Wareham

A concentrated study of Paradise Lost, employing various critical approaches, especially those which explore Milton's use of imagery and myth, the structural unity of the poem, the definition of epic and pastoral, and Milton's special provocation to engage in the action of the poem.

Texts: Milton, Paradise Lost, ed. Merritt Y. Hughes (Odissey), C.S. Lewis, Perelandra (MacMillan).

Students will be expected to write a mid-term test and a final examination, and either to present an oral report in class or to write a critical essay. NOTE: Students will be expected to attend the week-end session at the Lacolle center, which will take place January 9-11, 1976.

(3 credits)

English 432 Z

Literature of the Eighteenth Century

Professor D. Taylor

A study of the aesthetic principles underlying the eighteenth century view of art. Numerous cross references are made to the painting of the period. Readings will be drawn from Dryden, Pope, Swift, Johnson, Boswell, Reynolds, The Letters of Gainsborough.

(6 credits)

English 433 A

The Restoration and Eighteenth Century

Professor R. Philmus

Major authors of the eighteenth century, to include Dryden, Swift and Pope.

(3 credits)

English 435 B

The Restoration and Eighteenth Century

Professor R. Philmus

Major authors of the eighteenth century, to include Johnson, Richardson and Fielding.

NOTE: Prerequisite, English 433A or in consultation with the professor.

(3 credits)

English 437 A

The Romantic Period

Professor P. Holland

The course will survey the major poets of the Romantic period (Blake, Wordsworth, Coleridge) with historical background and emphasis on the common technical and thematic elements of Romantic poetry.

(3 credits)

English 439 B

The Romantic Period

Professor P. Holland

Same as English 437 A, treating Byron, Shelley and Keats.

(3 credits)

English 441 A

Victorian Literature

A study of Victorian prose works concerned with the role of the individual in society, beginning with two major social novels, Middlemarch and Vanity Fair.

NOTE: Offered in Evening only

(3 credits)

English 443 B

Victorian Literature

Complementary to English 441 A, but also suitable as an independent half-course. A study of Victorian poetry and novels concerned with the individual consciousness, beginning with Tennyson and Browning.

NOTE: Offered in Evening only

(3 credits)

English 442 A

Nineteenth-Century Fiction

Professor E. Cameron

Representative fiction from Jane Austen to Hardy.

(3 credits)



English 444 Z

Literature and Aesthetics of the Nineteenth Century

Professor D. Taylor

A study of the various and changing views of the nineteenth century towards the nature and function of art. The course includes the study of the theoretical writings of DeQuincey, Ruskin, Swinburne, Whistler, Pater, Wilde, Bell and Fry, and a practical analysis of the major poetic works of Tennyson and Browning.

(6 credits)

English 448 Z

American Literature

Professor L. Nowicki

A study of archetypal patterns, literary and philosophical concerns of nineteenth and twentieth-century American Literature. Reading material will be chosen from among: Poe, Thoreau, Hawthorne, Melville, James and Twain, in the first semester and from Norris, Anderson, Fitzgerald, Hemingway, Faulkner, West, Steinbeck, Mailer, Kerouac, Salinger and Updike in the second semester.

NOTE: This course is taught some years as two half courses: 445, 447.

It is the prerequisite for all advanced American Literature courses.

(6 credits)

English 449 A

Advanced Studies in American Literature I

Professor R. Martin

The topic for 1975-76 is American poetry from the Colonial period (Anne Bradstreet, Edward Taylor) to the end of the 19th Century, with particular attention to the major figures, Poe, Whitman, and Dickinson.

Text: Oxford Book of American Verse

NOTE: Prerequisite, English 448

(3 credits)

English 451 B

Advanced Studies in American Literature II

Professor R. Martin

The topic for 1975-76 is American poetry in the 20th Century. Each student will choose one contemporary poet for particular investigation.

NOTE: Prerequisite, English 448 and 449

(3 credits)

English 450 Z

Modernist Poetry and Poetics 1890-1930

Professor R. Martin

The poetic practice and poetic theories of the creators of a "modern" poetry, seen particularly in the light of their relationship to modern art, from the post-impressionists through the cubists. The poets to be studied in detail will include Trumbull Stickney, Rupert Brooke, Wilfred Owen, Siegfried Sassoon, W.B. Yeats, T.S. Eliot, W.H. Auden, Stephen Spender, Ezra Pound, Amy Lowell, Hart Crane, Hilda Doolittle (H.D.) and Laura Riding.

NOTE: Prerequisite, 404, 405 or 407

(6 credits)

English 452 Z

Modern Fiction, Professor A. Broes

Beginning with the "disintegration of the bourgeois synthesis" or the breakdown of traditional value systems in the nineteenth-century, the course will focus on the attempts of modern writers to fashion their own personal systems of value and order. Works read will be: Gustave Flaubert's Madame Bovary, Fyodor Dostoyevsky's "Notes From Underground" and Crime and Punishment, Joseph Conrad's "Heart of Darkness" and Lord Jim, Thomas Mann's "Death in Venice," Franz Kafka's "The Metamorphosis" and The Trial or The Castle, William Faulkner's Light in August, André Malraux's Man's Fate, and Albert Camus' The Fall. Course requirements will consist of two 10 to 15 page essays, a mid-term and a final examination.

NOTE: Offered in Evening only

(6 credits)

English 454 Z

An Introduction to Canadian Literature

Professor E. Cameron

An historical survey of the main themes in Canadian Literature will be illustrated from the major writers of poetry, fiction and drama.

(6 credits)

English 456 A

Advanced Studies in Canadian Literature

Professor E. Cameron

Topics from poetry - an intensive study of the background and development of the genre and critical material will be conducted.

NOTE: Prerequisite, English 454

(3 credits)

English 457 B

Advanced Studies in Canadian Literature

Professor E. Cameron

Topics from fiction - an intensive study of the background, development of the genre and critical material will be conducted.

NOTE: Prerequisite, English 454.

(3 credits)

English 459 Z

Late Victorian and Edwardian Literature: from the Pre-Raphaelites to Bloomsbury.

Professor K. Waters

Meredith, The Egoist; Hardy, Jude the Obscure or Tess of the D'Urbervilles; James, A Portrait of a Lady; Butler, The Way of All Flesh; Wilde, The Picture of Dorian Gray; poetry by Rossetti, Swinburne, Hopkins, Hardy, Houseman; Conrad, Heart of Darkness; Shaw, Mrs. Warren's Profession, Man and Superman, Major Barbara; a novel by Bennett or Galsworthy; E.M. Forster, Howard's End; D.H. Lawrence, some early short stories, The Rainbow; Yeats, selected poetry up to and including Responsibilities; Synge, The Playboy of the Western World; Joyce, some stories from Dubliners; Eliot, "The Love Song of J. Alfred Prufrock".

(6 credits)

English 461 A/B

The Essay

Professor M. Philmus

Forms of non-fiction prose. Study of techniques of argumentation, descriptions and narration. The literary essay, belles-lettres, the diary, the memoir - from the Elizabethans to the 20th Century.

NOTE: The course may be used to satisfy one of the first year requirements.

(3 credits)



English 500 Z

Advanced Research and Thesis

A small number of seminars or tutorials on special themes and topics, to vary each year. Registration limited to Honours students in their final year. All students must consult with the Department in advance. (6 credits)

English 501 Z

Anglo-Saxon

An introduction to the study of Old English (Anglo-Saxon).

(6 credits)

English 461 A/B

The Essay

Professor M. P. P.

NOTE: The course may be used to satisfy one of the first year requirements. (3 credits)